

Figure 1, Chart

Third String Quartet, Milton Babbitt

1. Pitch Array	S(P)		R				I				IR							
			140				271				391							
2. Rhythmic Array	IA		IB				IIA				IIB							
	1		162				289				401							
Bar Numbers	1	54	78	166	200	226	266	289	307	308	337	338	366	425	461	483-539		
3. Metric Class	3	6	2	3	4	2	2	4	3	2	3	3	2	6	3	2		
	8	4	4	4	4	4	8	4	4	4	4	8	4	4	4	8		
4. Time Point Unit - Velocity																		
5. Start & Termination	1-53	54-77	78-131	132-161	166-199	200-225	227-265	266-288	(295) (307)	289-307	308-337	338-366	367-400	401-424	(434)	425-461	462-482	483-539
6. Bridge - Overlap			[162-165]				[226]		over lap 307		over lap 337		over lap 366			[461]		
7. Total Bars of Field	53	23	54	30	34	26	39	23	19	30	29	34	24	37	21	57		
8. Asserted Form	A		B				A ¹				B ¹							
9. Sub-divisions - Fields	a ⁰	a ⁴	c ²	d ²	a ²	c ⁴	b ²	c ⁰	c ⁴	d ²	a ⁰	c ²	b ²	a ⁴	a ²	c ⁰		
10. Activity Level (General)	(A)ctive	mixed Less < > Intensification		< A Restart	A <	A >	Very A >	< A	><	< A	><	A	A ><	> Less	< A >	< A >		